

Court costs force sale

GW may buy Margolis properties

by Sam Baumel
Hatchet Staff Writer

Sidney Margolis, a local businessman, claims lengthy court battles with GW have forced him to sell a building housing a small drycleaner's shop on G Street.

Margolis is selling the property that holds the R-G Cleaners and a nearby vacant building to supply capital for his effort to lease his building at 22nd and G Streets to a restaurant owner.

"I can't hold out any longer," he said. "I tried for three years to get a restaurant zoning permit for my (third and unsold) corner building so I could lease it (the building), and get a steady income without having to work. But GW blocked me every step of the way."

Margolis, 64, has not worked since his clothing store at 22nd and G Streets went out of business last year.

Margolis is selling the drycleaner's building at 2140 G St., along with an empty building at 2141 G St., to GW for a total of \$260,000, or \$130,000 per building.

Simon Davidow, owner and operator of R-G Cleaners for 26 years, has an opportunity by law to

buy the building at the same price that GW is offering.

Davidow, however, sees no hope of raising enough money to finance the purchase. "I just make a living," he said. "I keep my prices low to stay competitive, but against that kind of money I just don't stand a chance."

Davidow and his wife live above their shop, and will have to move to a house they own and presently rent in Arlington. Moving back to Virginia will remove another source of income, he pointed out.

He is resigned, but not pleased, about leaving his business. "I'm just too old to fight it," he remarked. Davidow, 61, will not be eligible for Social Security for another year and a half. He has few plans for the moment, but says he may do small repairs out of his Virginia home.

The University, as a matter of policy, does not discuss real estate dealings until they are completed. Davidow, though, showed the *Hatchet* his copy of the contract between Margolis and GW.

Eventually the Margolis property will be developed, according to the GW master plan, but GW has not decided yet what to do with the property in the meantime.



photo by Scott Cohen

Simon Davidow, the owner of R-G Cleaners on G Street, will have to close his store because his landlord, Sidney Margolis, is selling the building to GW.

Hatchet

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, February 1, 1979



photo by Barry J. Grossman

Protest

Taiwan supporters in front of the White House protest the visit of mainland China's Vice Premier Teng Hsia-p'ing to the United States. Teng arrived

in Washington Sunday, and from here he goes on a tour of the country that will include Seattle, San Francisco and Houston.

Video scoreboard space disputed

by Ted Wojtasik
and Maryann Haggerty
Hatchet Staff Writers

The Smith Center's new video scoreboard is tallying up points on a brand new game.

The Center's administration and the Program Board have had a dispute over access to advertising space on the new scoreboard.

The Program Board tried to buy advertising space during a recent basketball game, but Bernard Swain, assistant athletic director, told board chairperson Alex Baldwin that space was not for sale to student groups, even though commercial advertisers can buy the space.

Swain said student organizations may be able to advertise in the future, but the rules have not been decided yet. He said there are still questions about, "which ones to accept, which ones we can't when we run out of space."

"We cannot use, we cannot even purchase, that space," Baldwin said. "That's all fine, it's their decision. When I see 'Happy Birthday Maureen' and cartoons of the players on the board, though, I wonder why they are wasting that time."

The only campus activities advertised now are Smith Center and athletic functions.

After Swain turned Baldwin's request down,

the Program Board head went to the GW Student Association (GWUSA) to see if they could help. GWUSA members Mark Weinberg and Elliot Chabot met with Swain and Director of Athletics Robert K. Faris.

"They said campus organizations couldn't afford to advertise there," Weinberg said, "but when we asked them what their rates were, they said they have no established fee structure."

Chabot said he felt, "They just simply did not want to be bothered, they didn't want to deal with students."

Swain, though, said he is, "absolutely not against the idea."

GWUSA publishes safety, security guide

The GW Student Association (GWUSA) is publishing a guide to safety and security today as part of an effort by GWUSA and other student groups to increase student awareness of safety problems around campus, especially in the dorms.

This follows a number of incidents in Strong and Mitchell Halls last semester where women were attacked or nearly attacked while in the women's bathroom.

A number of other student groups have also taken measures to increase student awareness of the security problems in the dorms.

- The Mitchell Hall Dorm Council voted Tuesday night to put locks on all the bathrooms in the dorm. Now a student will need his or her room key to get into the bathroom.

- The Student Services Committee of the GWUSA senate has proposed that a buddy system be worked out in Mitchell Hall because many students fear for their safety. The committee's chairperson, Debi Kieserman will also be sponsoring an open hearing Monday night with the Director of Safety and Security Harry Geiglein and Director of (see SECURITY, p. 13)

Math anxiety
and how to
deal with it

p. 2

Soviet
tourists
visit GW

p. 9

Math fears: counselor explains reasons, treatment

by Randy B. Hecht

Hatchet Staff Writer

(Ed. note: This is the second of a series on math anxiety and how to deal with it)

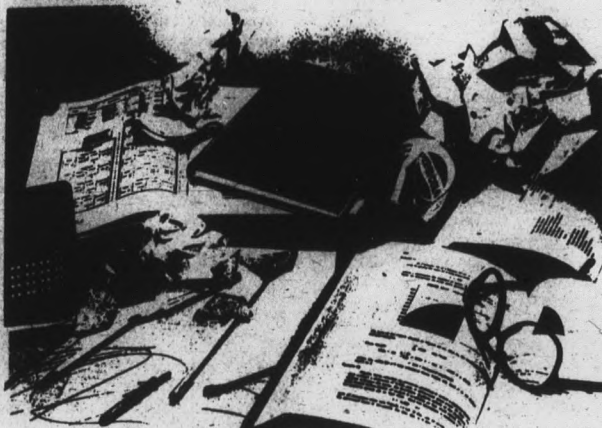
"The GW catalog calls Math 9 and 10 a 'terminal sequence.' That must be true, because it could sure kill me."

This statement echoes the thoughts of many students who suffer from mathophobia. This malady afflicts people across the country regardless of social, economic or other status.

Dr. E. Lakin Phillips, director of the GW Counseling Center, feels math anxiety is often only one part of a larger pattern of general anxiety.

Phillips said the problem often originates long before students begin college. He said math is often a "poorly taught subject" and those who are good at it become impatient with those who are not.

The "new math" system only



aggravated the problem, Phillips said, because it does not stress analytic skills. "It's like learning to read without ever understanding the symbols that make up words," he said.

As a result, many students are

literally frightened by mathematics. The situation, however, is far from hopeless and students interested in trying to solve the problem may find help at the Counseling Center.

Phillips has had past experience

with students who had math problems. He avoids the terms "math anxiety" and "mathophobia" because the terms make the problem sound too formidable and could actually complicate the situation.

The most useful solution for college students, in his opinion, is remedial work. Phillips said remedial classes are offered in the English and foreign language departments, but GW does not offer any remedial courses in the most basic math.

The Counseling Center offers assistance in the forms of working on general anxiety individually and in group therapy. Phillips, however, said the most useful tool is hard work. Books, tutors and study sessions can often help, but the student must realize a lot of work is involved.

Phillips said the staff at the Counseling Center only helps to prepare students for studying math by making them more

comfortable with the subject; counselors cannot actually tutor students in any academic subject.

The problem is complex and may originate from a number of factors, Phillips said. Heavy reliance on pocket calculators is sometimes to blame, as are impatient teachers.

The most meaningful solution, perhaps, would be to spend more time teaching quantitative thinking, Phillips said, with material presented when relevant and salient.

Teachers should avoid thinking "there's nothing to be afraid of," because this is a counter-productive attitude. Phillips said if students believe there is something to be afraid of, the results are the same as if there actually is something to fear. The problem must be handled as the student perceives it.

Next week's story in this series will concern a course on math anxiety offered by Continuing Education for Women

Rule violations average, '77-'78 report shows

by Charles Dervarics

News Editor

An average amount of violations against University housing regulations was reported in GW dorms for the 1977-78 academic year, but the director of the Non-Academic Judicial System here feels GW students are less prone to violations than those at other universities.

According to a report recently released by the Division of Student Affairs, 44 people were charged with violations of University housing laws this past

year. Ninety percent of these offenses involved students at Thurston Hall.

John E. Perkins, director of the GW Non-Academic Judicial System, described the amount of offenses reported last year as "average" and said he feels GW has "a unique student body" that is "more mature" than students at a state university.

In 29 of the cases, students admitted guilt. In six instances, the charges were dropped, and 10 other cases were turned over to the director of housing for departmental action. Five of the 44 cases were handled by administrative action.

Of the students involved in the violations, two were expelled from the residence hall and five others were expelled following probation violations.

Warm winter, energy bills steady

by David Santucci

Hatchet Staff Writer

GW's energy bills this winter are not much different from last winter's even though temperatures have been 13 percent warmer.

According to Robert F. Burch, director of physical plant, the 6 to 10 percent decrease in the consumption of fuel oil brought on by warmer temperatures has been cancelled by a 10 percent rise in fuel oil prices.

The cost of fuel oil has gone from about 41 cents a gallon last January to 45 cents now.

Electricity prices have remained constant since March, 1977, but the Potomac Electric and Power Company (PEPCO) now has a request in for a 16 percent rate increase.

Burch said the extreme temperatures of the last two years have caused energy consumption

to be "significantly above normal."

Even without extreme temperatures, Burch said, "energy costs continue to trend upward."

Burch cited the oil embargo of 1973 as the jumping-off point for rapidly rising energy prices.

His records show that from October to November of 1973 fuel oil prices jumped from 25 to 30 cents a gallon.

"The unit costs (of energy) have more than doubled since the oil embargo," he said.

Even before the embargo, as early as 1970, GW began making the campus more energy efficient.

The main effort was to keep energy use levels in buildings as low as possible during non-use hours.

Originally this was done manually; now it is done by computer. The system covers all the major non-dormitory

buildings on campus.

GW does not plan to radically change its sources of energy in the near future. Right now oil is used for about 70 percent and electricity for about 30 percent of the University's energy needs.

Burch said it would not be feasible for GW to switch to coal, since the school would need a central plant and "there's just no space for it."

Disco violins pluck away

Don't be surprised if you turn on your radio this weekend and hear the National Symphony Orchestra performing "Stayin' Alive" or "Macho Man." For one night only, the musicians will abandon Brahms, Beethoven and Bach in favor of the Bee Gees and other disco rockers as part of an evening they have labeled *Symphony Night Fever*.

The National Symphony's first disco will be carried live Saturday evening by radio station WGMS (570 AM or 103.5 FM).

It is being presented to highlight the Symphony's *Radiothon '79* fund raising campaign

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Librarian calls security necessary

by Page A. Salazar

Hatchet Staff Writer

Sometimes it may feel as if Big Brother is watching, but the University Library's elaborate security system is necessary for the whole operation to function, according to GW's librarian.

Any library without an extensive security system experiences huge amounts of theft, Rupert C. Woodward, University librarian, said.

The detector sensors at the exits usually catch about five people a week trying to leave the library with concealed materials, he said. The people, though, usually claim they forgot to check the material out before leaving or checked it out but neglected to give it to the door-checkers before going through the sensors.

Woodward said people who try to leave with concealed library material are told to either check the book out or put it back on the shelf.

Woodward stressed that the library has no interest in arresting thieves. He said they are only interested in getting the books back.

The 17 closed circuit cameras scattered through the building are not for spying on pilferers; they are used to detect abnormal behavior, according to the librarian. In a library as big as

GW's, located in the heart of the city and open to the public, Woodward said, strange things occur.

The entire system is run by a group of about 25 students who patrol the library, check peoples' bags as they leave and monitor the closed circuit television screens.

This exit check at the University library is only one part of the elaborate security system that protects the collection from theft.

photo by Judy Sloan

Dorm lottery policy may change

A large predicted fall enrollment and an inelastic amount of dormitory space mean that GW students now in dorms may not be guaranteed housing when they return next September.

Because of student protests about overcrowding, the small fours in Thurston Hall will be converted back to triples, and this will increase the problems faced by the resident housing lottery committee, headed by Brian O'Donnell, president of the Resident Housing Association

The lottery committee will determine the criteria for the distribution of university housing and because of the demand for space, the past University policy of providing housing for any student who wants it may not continue, O'Donnell said.

The committee feels a "real sense of urgency," he said, as alternative solutions must be

found soon for the lottery to proceed on schedule.

The Committee met for the first time last Thursday. O'Donnell said the members outlined the committee's duties and discussed the supply and demand of space in the dorms. They hope to come up with some concrete solutions within the next week and a half.

-Michael Zimmerman

Hatchet Unclassifieds

Students - \$1.50 for first 25 words, \$.20 for each additional word.
Non-students - \$.20 per word.

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He will be on campus Feb. 2 in Tompkins Hall.

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EGGS BENEDICT With Asparagus Spears	5.35
CHEF'S SALAD BOWL Julienne of Ham, Turkey, Swiss Cheese, with Tossed Salad. Choice of dressing	5.35
GOLDEN TABLE SALAD Romaine, Chopped Egg, Tomato, Fresh Mushrooms and Parmesan Cheese.	5.35
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Bookstore manager 'excellent'

by Mark Wolff
Hatchet Staff Writer

The service at the GW Bookstore is better than adequate, according to a majority of faculty and students interviewed, but many students also feel the textbook prices are too high.

The faculty interviewed had nothing but praise in general for

the bookstore, and especially for Irvin Jones, the new textbook manager.

Philosophy professor Robert P. Churchill said, "Things are a lot better since Mr. Jones has been textbook manager. I have experienced less problems and better service."

Kenneth J. McDonald, a history professor, felt the same way. "Since Mr. Jones took over things have improved. I have no complaints. Over-enrollment is a problem but it is out of the bookstore's hands."

Robert F. Dyer of the Business Department complimented efforts made by the bookstore to get books which were temporarily out of print. "In every instance

they've been willing to help by going to other schools to find books."

The majority of students interviewed complained of high bookstore prices although they were quite pleased with its service.

"I can't believe the high mark-ups on book prices," one student screamed. "A friend of mine got a better deal on some books at a private bookstore."

Kevin Crilly, a sophomore, said, "Prices are still too high, but this is the first semester that all my books were there."

One student was ecstatic. "The service was phenomenal! I didn't have to wait in line at all. This semester they had all my books on the shelf."

According to Monroe Hurwitz, manager of the bookstore, prices of books have gone up somewhat since last year because of inflation. He also said since many of the books ordered by the professors are only published in small numbers, the prices of those books are much higher than mass produced books.

If possible, Hurwitz said, the bookstore orders all the books in paperback, since they are much cheaper than hard covers.

(see BOOKSTORE, p. 13)

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photo by Margie Kramer

Three GW students join the early semester rush at the bookstore. Complaints about service from students and faculty seem few this time around, though some students think the prices are too high.

Unclassifieds

"AMERICAN FUNDAMENTALISM: from the Scopes Trial to Jimmy Carter"--Prof. Leo Ribuffo, Dept. of History, G.W.U. Friday, Feb. 2, 1979, 12 noon. Free Deli lunch. B'nai Brith Hillel, 2129 F. St. N.W., Washington, D.C. 20037.

"THE ISRAEL I REMEMBER"--Gavriel Zifroni, Israeli Journalist, Scholar in Residence. Wednesday, Feb. 14, 1979, 12 noon. B'nai Brith Hillel, 2129 F. St. N.W.

"THE ODESSA FILE", Feature Film to be shown Sat. night, Feb. 3, 1979. Marvin Center, Rm. 402, 8:30 p.m. Sponsored by J.A.F. and Hillel.

(more UNCLASSIFIEDS, p. 15)

THERE IS A DIFFERENCE!!

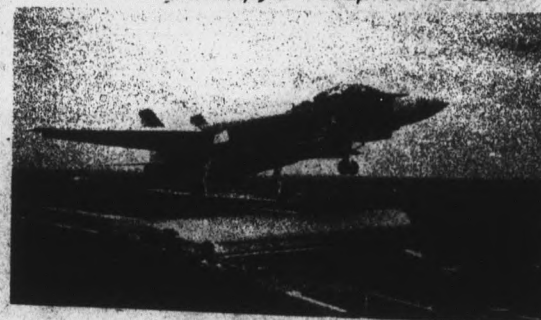
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Deadline for applications from juniors is February 28.

Russians stroll through the *Hatchet*

Polyphony prices going up

'Storyville' opens to a mixed review



Hatchet

21st STREET



The National Symphony Orchestra performs disco Saturday night as it presents *Symphony Night Fever* to be carried live by radio station WGMS (570 AM or 103.5 FM). The change of pace comes as part of their annual fund raiser which this year is intitled *Radiothon '79*

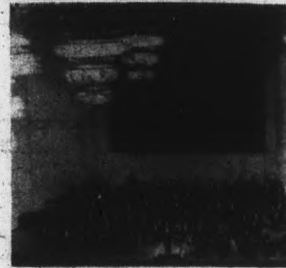


Kennedy Center's Fishing Spot!

Well, what you'll catch will not exactly be fish, but the Center's production of *On Golden Pond* is worth the trouble to see. It deals with old age in a slightly humorous sort of way. (If you don't believe us, see the review on page 7.)

Now we need the funk!

George Clinton's commanding of the infamous Parliament/Funkadelic amalgamation hits the Capital Centre stage tonight and tomorrow night. Featured this time around will be the Aqua Boogie Show, which means (at least according to the promoters) that some of the show will be "performed under water." Hmmm.



Events around town

GW Events

Lisner Auditorium

Dimock Gallery:

•400 Years of Art: GW Collects Selections from the Permanent Collection. This exhibition will run through Feb. 23.

Lower Lisner Auditorium 3:

•*That Obscure Object Of Desire* will be shown Friday and 7:30 p.m. and 10 p.m. Admission is free.

Marvin Theatre

•*La Josephine*, Friday and Saturday at 8 p.m. Tickets are \$2 at the theater box office

Movies

The American Film Institute 785-4600

Tonight:

Hollywood Canteen
The Enemy Below
Five Graves To Cairo

Friday:

Report From The Aleutians
Memphis Belle
The True Story of Lili Marlene
Henry V
Hollywood Canteen

Saturday:

The Longest Day
The Norman McLaren
Program no. 1
Since You Went Away
How I Won The War

Sunday:

Henry V
The Longest Day
Since You Went Away

Monday:

How I won The War
Eroica
The Passenger

Tuesday:

Norman McLaren
Program no. 2
To Have and Have Not
The Clock

Wednesday:

Battleground
To Have And Have Not
The Clock

The Biograph FE 3-2696

Tonight:

Lolita
Pretty Baby

Friday Through Sunday

A Thousand Clowns
Annie Hall

Monday through Wednesday

Brief Encounter
Elvira Madigan

The Circle Theatre 331-7480

Tonight:

Padre, Padrone
Distant Thunder

Inside:

"Bugs Mr. Rico, millions of them." These are the words of an infantryman in Robert Heinlen's science fiction novel *Starship Troopers*. It seems that a force from Earth is fighting a planet whose inhabitants are large bugs. Sound familiar? This week's cover story deals with the very same problem, for crys of, "Bugs, millions of them," are frequent ones in University dormitories.

Apparently, GW's fight is not having much success. According to Mare Roth of the Museum of Natural History, many of the cockroaches are now able to detoxify the poisons being used against them, and this ability is passed along to their children. This was not exactly the most delightful story to research and write, to say the least. It is one topic that has left two people with sleepless nights.

Golden Pond delights page 7
Storyville needs work page 7
"Backstage" page 7
Bugs on parade page 8
Russians at Hatchet page 9
"Artsketch" page 10
Steak House page 10
reviewed
Polyphony prices raised page 10

Friday and Saturday:

We All Loved Each Other
So Much
Cousin, Cousine
The Magic Flute
Scenes From A Marriage

Tuesday

Confessions of Felix Krull
Captain From Kolpenik

Wednesday and Thursday

Stolen Kisses
Going Places

Theater

National Theatre 628-3393

A Chorus Line Through Mar. 17
The Wiz March 21-May 26
Kennedy Center 254-3770

Opera House:

The Grand Kabuki Through Feb. 4
Alvin Ailey Feb. 6 through 18
Dance Theater
The New York City Ballet Feb. 20 through 25

Eisenhower Theater:

On Golden Pond Through Feb. 17
A Bedroom Farce Opens Feb. 20

Concert Hall:

National Symphony Tonight
National Symphony Friday
Gary Graffman Saturday
National Symphony
Chamber Sunday
National Symphony Tuesday
National Symphony Wednesday
National Symphony Thursday

Terrace Theater:

Tribute To Japan Tonight through Feb. 3
Adolph Green Feb. 4 through Feb. 18
and Betty Comden
Albee Directs Albee Feb. 20 through March 4

Warner Theatre 347-7801

Chapter Two Through Feb. 18
Beatlemania Feb. 24-April 1
Arena Kreeger 488-3300

Curse of the Starving Class Through Feb. 25

Folger 546-4000

Tragedy of King Richard II Through March 25

Ford's Theatre 347-4833

Storyville Through Summer
Back Alley Theatre 723-2040
Scenes From Soweto Through Feb. 11

Asta Theatre 543-7676

T.P. Mulrooney Through March 18
and Friends
Timesteps Through March 18
New Playwrights' Theatre 232-1122
Breaking The Through Feb. 25
Sweet Glass
Eddie's Catchy Tunes Opens March 7
Harlequin Dinner Theatre 340-8515
King And I Through Feb. 18
Encore Dinner Theatre 628-7973
Guys and Dolls Opens Feb. 2
Lazy Susan Dinner Theatre 550-7384
Oliver Through Feb. 25
Melody Fare 525-4430
Peter Pan Through April 15

Music

Capital Centre 350-3900

Parliament/Funkadellics Tonight
Cellar Door 337-3389
Kelly Monteith Feb. 1 & 2
Jorge Santana Feb. 3 & 4
Mary Travers Feb. 6-11

Blues Alley 337-4141

Eddie Jefferson Jan. 30 through Feb. 4
Sunday Morning Jazz Band Feb. 5
Zoot Sims Feb. 6-11

DAR Constitution Hall 638-2661

U.S. Air Force Band with Feb. 4
Doc Severinson
Festival of Andean Feb. 4
Folk Music

The Bayou 333-2897

Face Dancer Feb. 3 & 4
Only Ones Feb. 11
Peter Tosh March 14

Louie's Rock City 379-6611

Orange Wedge Feb. 1-3
Little Elvis Feb. 4
Sliders Feb. 5
Rock Candy Feb. 6-11

Museums

Air and Space

To Fly and Laserium Through March 31
Through March 6

Hirshhorn

Ben Nicholson: Through Feb. 18
50 years of His Art
Richard Estes: Opens today through
The Urban Landscape April 1

National Gallery East Building

Edvard Munch; Through Feb. 19
Symbols and Images
American Naive Art Through Feb. 4
Small French Through April 1
Paintings

National Gallery West

Drawing by Fragonard Through Sunday
Hubert Robert: Through Sunday
drawing and watercolors

National Portrait Gallery

8th and F Streets, N.W.

Jay Gould Through Feb. 4
Black Hawk and Through June 3
Keokuk Prairie Rivals
Adalbert Volck: Through March 25
Fifth Column Artist

Museum of History

and Technology

Skating Mania Through Feb. 28
Loose the Mighty Power Through Jan.
Women in Science Through Feb.
in 19th century America

Renwick

Rivercane Baskets Through Feb.
Harmonious craft: Through Aug. 5
American musical instruments
Mexican Masks Through Feb. 19
New Stained Glass Through Feb. 19

Corcoran

17th and New York Avenue, N.W.
Recent Paintings by Through Feb. 4
Gene Davis
Color photographs by Through Feb. 11
William Christenberry
Object as Subject Through Feb. 4
D.C. Contemporary Art Through Feb. 4
Folger Shakespeare Library
201 E. Capital St.
Decades of Through Apr. 1
Acquisition

National Collection of Fine Arts

8th and G Streets, N.W.

Jackson Pollack: Through Feb. 11
New Found Works

Octagon

1799 New York Ave., N.W.
Two on Two Through March 11
Tribute to designing the urban environment: Works by Chloetheil Smith,
Anne Tyng, Ada Louise Hustable and
Sarah Booth Conroy.

Phillips Collection

1600 21st St., N.W.

Bob Stark: Through Feb. 10
Oil and pastel landscapes

21st Street

Jeff Levey
Managing Editor

David Heffernan features editor
Stuart Ollanik features editor
Steve Romanelli features editor
Amy Berman features and arts assistant

Theatre

'On Golden Pond' pokes fun at old age

by Chris Bangert
Hatchet Staff Writer

A comedy centered on an almost taboo topic for American audiences, old age, is a great success at the Kennedy Center's Eisenhower Theatre. The sensitive, humorous script of *On Golden Pond* evolves around an elderly couple on their 48th, and perhaps final summer vacation together in their summer home on the shore of Golden Pond in Maine.

Playwright Ernest Thompson goes beyond stereotypes in his fully rendered personality sketches of the lead characters, Norman and Ethel Thayer. Frances Sternhagen and Ton Aldridge, both honored by Tony award nominations, give very impressive performances. Ronn Carroll as Charlie Martin, the local postman, is also excellent.

The entire play is viewed from the interior of the modestly appointed vacation home. Wooden beams, a large chimney, scatter rugs and fishing rods on

the walls indicate the simplicity and rustic charm of New England living.

The opening scene has the Thayers arriving in mid-May to their home, handling the mundane chores necessary to rehab a house after a winter's absence. Norman's whole day is being consumed by reading the want ads in the local paper. Gradually it is disclosed that Norman is afraid to try the things he used to enjoy - fishing, berry picking - because he can no longer rely on his memory to guide him around the property.

Coinciding with Norman's sense of losing his identity and his 80th birthday is a rare visit from Chelsea, their one daughter who lives in California. Despite her age, Chelsea carries the resentments of her childhood, and parental conflicts surface during her stay.

These residual effects of early conflicts surface, and while there is no dramatic change, understanding increased in all three



Frances Sternhagen, Mark Bendo, and Tom Aldridge star in Ernest Thompson's new comedy, *On Golden Pond*, which will play a for week engagement at the Kennedy Center.

three family members.

Chelsea and Bill Ray leave for a month's trip to Europe, leaving Billy with the Thayers. The relationship which develops between Billy and Norman revitalizes Norman. The beneficial

affects of youth and old age closely mingling is delicately presented and effectively portrayed.

In the final scene, the Thayers, alone again, prepare to leave Golden Pond. During this act,

Ethel is forced to recognize the frailty of their lives. The tenderness and mutual dependence shown after Norman suffers from a small heart seizure closes the play at an emotionally satisfying peak.

'Storyville': a bawdy musical

by David Heffernan
Features Editor

Storyville, a musical comedy that premiered Saturday at Ford's Theatre, is a delightful show about the first legally recognized "red light" district in America. The production recreates the music and ambiance of the "Back O' Town" section of New Orleans at the turn of the century.

The story opens with a funeral dirge, mourning the death of a sailor and the closing of

Storyville. Flashing back on the events leading up to that day, the play becomes a humorous showcase of debauchery and excess.

As does any musical, *Storyville* features songs and dances that embellish the plot. And it is the routines that really make the show despite the thin plot and occasional faulty acting.

Butch "Cobra" Brown (Ira Hawkins) is the riverboat boxer who wants to hang up his gloves

to become a trumpet player. He falls in love with Tigre Savoy (Yahee), the star attraction at the Bird Cage Cabaret, and together they plan to leave Storyville and play jazz music across the country.

Brown has a beautiful baritone voice, and when he sings "Everybody's Got Something" the theater fills with its resonance. Yahee on the other hand suffers in comparison with the rest of the cast. Her voice is competent, but hesitant, especially when singing a solo.

The supporting cast features Big Mama Little (Edye Byrde) as the flamboyant grande dame of Storyville. She is combination philosopher and conjurer, casting spells and matchmaking. Byrde's portrayal is flawless.

Also of note is Dottie Doyle (Laura Waterbury), the buxom madam of the Bird Cage. Her cavorting on the raunchy "Blue Book" number is wild and reckless.

Fifi (Jackie Lowe) is the saucy prostitute at the club who constantly tries to play up to Butch and Storyville's boss, Hector "Dandy" Bonnot (Michael Tartel). She sings a searing duet with Tigre in "Making It."

Ed Bullins, who wrote *Storyville*, is a magnificent dramatic writer, but occasionally the dialogue is weak in this musical. Mildred Kayden's score is moving and Authur Faria's direction and choreography is brilliant, spare one faulty scene in the second act in which the actors seem to be lost on the stage. *Storyville* shows promise, but still needs work. Perhaps after the actors have had some time to develop their characters, the production will be able to completely win an audience.



The Ford's theatre production *Storyville* opened this week. The jazz musical depicts old New Orleans.

Backstage with GW's Phoebe Redmond

by Phil Deitch
Hatchet Staff Writer

Did you ever wonder what it would be like to appear with the likes of Diana Ross, Michael Jackson or Richard Pryor? Ask Phoebe Redmond, who not only appeared in *The Wiz*, but was also a dance captain and a featured dancer-performer. She is also a GW student who will be performing her masters thesis, an original production about the life of Josephine Baker, this weekend in the Marvin Center Theatre.

A dedicated performer, Redmond began her dance training at the age of three in her native Chicago. In 1975, she became a member of the Louis Johnson Dance Theatre here in Washington. Redmond received her BFA from Howard University. While at GW, she has appeared as Olivia in *Twelfth Night* and worked as stage manager in last spring's production of *Fortune and Men's Eyes*.

She talks about the important career potential that *The Wiz*, an all black musical, has created for black performers. However, Redmond feels that "the real opportunities are still limited and it will be a long time before the funding is available for a black musical to be filmed again."

Redmond was one of 20 dancers across the country who received personal invitations from Louis Johnson (the choreographer) to form the initial dance crew. "We worked from mid-July till late August developing the ideas that would be used in the movie," she said. Redmond was featured in the scene that took place in Emerald City.

For all the excitement, Redmond realizes that theater is a serious and difficult business. "I've been around theater long enough to know what could go wrong - I didn't even quit my job in D.C. until I was on the subway going to my first rehearsal in New York," she explained. For dancers, she feels that the life is even harder. "Dancers are the niggers of theater - the last hired and the first fired."

Redmond's masters thesis, an original script with music about the life of Josephine Baker, will be performed tomorrow and Saturday at 8 p.m.

Baker was a famous international performer, who began her career at the Folies Bergere in Paris. She was a millionairess at 25, active in the French Resistance and a consistent fighter of racism wherever she encountered it. The communist witch hunts of the 1950's destroyed her reputation here in the U.S.

Why a show about Josephine Baker? "I wanted a vehicle which I, as a black woman, could use to display my talents. Theater is limited in what it offers me in its established opportunities," Redmond explains. "The woman is so interesting, so complex, it's an actress' dream. We aren't even covering half of her life."

La Josephine is being directed by Donal Leace, designed by William Weckesser and the script is by Grant Dion.

Redmond plans to study theater law and would like to try directing. Her ultimate theater plan is to become a theatrical agent and run her own agency.

From the cover

Roaches on the rampage at GW; the true story can now be told

by Jeff Levey

Managing Editor

As Gregor Samsa awoke one morning from uneasy dreams, he found himself transformed in his bed into a gigantic insect. He was lying on his hard, as it were armor-plated, back and when he lifted his head a little he could see his dome-like brown belly divided into stiff arched segments on top of which the bed quilt could hardly keep in position and was about to slide off completely. His numerous legs, which were pitifully thin compared to the rest of his bulk, waved helplessly before his eyes.

-Franz Kafka's *The Metamorphosis*

Although most critics of Franz Kafka's unnerving short story *Metamorphosis* would not agree, it could have been possible that Kafka wrote the story after spending a night in Francis Scott Key, Mitchell Hall or, God forbid, Thurston Hall.

It would not be hard to imagine the great German writer walking into a Key bathroom in the middle of the night to find a cockroach the size of his fist peering out at him from behind the bathtub faucet. Then he would retire to his bed, checking it first for any wild life beneath the covers, and falling into a nervous sleep full of nightmares

of turning into some sort of grotesque vermin himself. Finally, he would awake in a sweat, pull himself over to the typewriter and pound out a tale describing a young man who awakes one morning as a hard-shelled bug, to the chagrin of his family and friends.

Maybe it is not a coincidence, therefore, that many of the roaches finding GW so inhabitable these days are of the German Cockroach species. According to Marc Roth of the Smithsonian's Natural History

"There is no relocation

authority for vermin."

-Elmer Kayser

University Historian

Museum, this specific type of vermin is particularly fond of a warm environment, making a regular hangout out of hot basement pipes and the like.

The German Cockroach, which is light brown with black stripes running lengthwise on its back and are usually found in kitchens and

bathrooms, is not the only type. The American cockroach, with a reddish brown to dark brown covering, is one of the largest cockroaches, hitting the mark at one and a half to two inches long. Roth adds that the Oriental Cockroach, which is the slowest of the common roaches, is predominate during the summer months.

Cockroaches are not the only vermin wandering in and out of the nooks and crannies of GW buildings.

If Kafka had really lived in a GW dorm he would have followed up *Metamorphosis* with a stirring tale of a man who wakes up with fury paws instead of dangling antennae.

"The mouse problem has recently exploded all over the city," according to a spokesperson for the District's Department of the Environment. Attributing the outbreak to the Environmental Protection Agency's (EPA) ruling that most of the most powerful rat killers should be taken off the market because they were not safe for human use, the spokesperson added he has received more than 1,000 phone calls in the last month from people complaining about the problem. "They've called from government buildings, homes, the Capital Building and the White House," he said.



photo by Scott Cohen

An unidentified G.W. knight prepares to do battle against one of the Roachman Raiders, a gang of psychotic roaches.

One department official added that most of the problem goes back to the fact that women are just too squeamish when it comes to rats. "The least they can do, in this age of women's lib, is to take the dead rats out of the trap," the official

said.

All officials agreed that the best way to keep the vermin under control is to keep a clean room. "One of the biggest contributions to having roaches is the students bringing food into the dorms and not taking proper sanitary precautions," said Ed Gordon of the District's Environmental Services Department. The agency investigates students' serious complaints and serves the orders to the University to clean up the problem. "The problem lies mostly with the students," Gordon added.

Rita Berringer, the office manager of Terminex, which is contracted with GW to fumigate its buildings, agrees. "They can't let trash lay around and shouldn't make food be available," she said. Berringer conceded, however, that the problem has remained the same over the years even after the company has tried new methods and students have become more conscientious.

According to Housing Director Ann Webster, students should not be blamed totally for the vermin problem. "Kids go out and bring in grocery bags that already have bugs in them, and we bought storage boxes we found roaches living in," she said.

The fact that GW lies close to areas of the city that once were swamps, army camp grounds and stables does not help the problem any, according to GW Historian Elmer F. Kayser, and neither do "our friends the preservationists who are interested in leaving standing the oldest and most infested buildings."

Also, the large amount of demolition in the area has left many unwanted pests scurrying off to find new homes. "Any amount of excavation scares them out and they go wandering. The process disturbs countless millions," Kayser said, adding that "there is no relocation authority for displaced vermin."

Hotels and apartment buildings

Despite policy, unwelcome pets invade dorms

by Peggy Brannigan

Hatchet Staff Writer

Every GW student who wants to live in one of the campus dormitories is required to sign his name on the Official Residence Hall Leasing Agreement. One of the lease's regulations dictates: "No animals or laboratory specimens are to be brought into halls. In the event that they are, the University reserves the right to have them removed, and to bill students responsible for required exterminator or cleaning services."

Actually, this rule should pose no problems for any student, even those accustomed to the companionship of a domestic pet. Many new residents have been surprised to discover their rooms furnished with a bed, a desk and one or more animal inhabitants.

Roaches, mice and rats make up the majority of the resident pet population. These animals are, admittedly, not as cute or cuddly as the dog or cat back home, but they are strong and healthy, and require little care, just a few food scraps and a warm, moist place to rest. And they are loyal, even to the point of outstaying their welcome. The Housing Office has discovered that it takes more than a subtle hint to get them to leave a room.

A sampling of student opinion on the matter indicates that Thurston Hall harbors the highest animal population, followed closely by Francis Scott Key and then Mitchell. Few instances of rodent residency are reported in Crawford, and it does not seem to be an important issue at all in Strong, Madison or Calhoun Halls.

People living in Thurston Hall react to the animals with a variety of emotions. One fifth floor resident was amused. "Oh boy, do we have roaches!" he exclaimed. "One roach, we call him Fred, has been with us all year. He is a little too slow to learn any tricks, but he's good company."

Another Thurstonite was a bit annoyed, claiming, "The water line runs through our closet, and roaches breed there. We have to shake five or six bugs out of every shirt or pair of pants before we put it on. But," he added, "there have been no signs of mice or rats."

One resident was so angry he mailed the Housing Office a vial of the insects found in his room. He subtracted the cost of pesticides from his remittance for second semester housing; but his check was promptly returned, and the full amount requested.

Most Thurston residents react with philosophical acceptance of their pesty pets. One of the R.A.'s pointed out, "There are so many crevices and crannies for the bugs. Food service in the basement contributes to the problem also, because the garbage attracts them."

Residents of Francis Scott Key are also contending with the problem. A sign in one lobby warns, "Roaches have invaded storage rooms 3 and 4. They eat up the glue that keeps the cardboard boxes together, so all boxes will be discarded. The little buggers are using them as hotels."

One of Key's occupants said, "We did have an unusual number of mice and roach complaints, but this semester the Housing Office installed special traps. They use an electric circuit that upsets the animals and makes them go bananas. Things are better now."

Mitchell and Madison Hall residents were happy to say that their dorms are almost pest-free, save for a few stray mice.

The students living in Strong Hall probably find it easiest to adhere to the "No Animals" clause in their housing lease. Strong Hall is the only campus dorm which was built to house students. All other dorms are converted hotels or offices, thus lacking some of Strong's health standard features.

One of Strong's residents expressed a practical view. "It's not a problem for me, but it is for some dorm residents. The 'best thing' might be to tear down the buildings, but of course that's impossible. So it is up to the students to keep rooms very clean, throw away all food scraps, and keep calling Terminex."



Yet another GW student attempts to take the roaches by force, this time with the use of insecticide

Soviet students visit the Hatchet

by Stuart Ollanik

Features Editor

Tuesday morning Chinese Vice Premier Teng Hsiao-Ping rode from his Blair house guest quarters to the White House across the street, along with his entourage of aides and security personnel. The parade of cars rushed past halted Pennsylvania Avenue traffic...and past the 30 touring Soviets who were just leaving through the front gate of the presidential mansion.

The crew of Russian and Uzbekistan Soviets are in Washington as part of a two-week cultural/educational program under the auspices of the Friendship Ambassador Foundation and the International Visitors Information Service.

The Chinese capitalized on the day's news, with top-level meetings and appearances. The Soviet tour group, following their VIP White House tour, spent the day touring the city, visiting monuments, watching *To Fly* at the Smithsonian Air and Space museum and conversing with students in the *Hatchet* offices.

The Soviet visitors, their ages ranging about 20 to 40, arrived at the Marvin Center at 1:30 p.m., and just missed meeting University President Lloyd Elliott who had been in the *Hatchet* offices earlier to receive the group, but could not stay due to other commitments. They stayed for about an hour, discussing student life with the *Hatchet* staff and other students with the assistance of several interpreters.

Surprisingly, the visitors did not seem upset by the events surrounding the Washington visit of the Chinese delegation. "We consider the normalization of

30 touring visitors from Russia and Uzbekistan in the Soviet Union take time out to make a stop at the

relations as a good thing," one said. Another added, however, that a judgment cannot be made on the subject of normalizations of relations with the Peoples Republic of China until it is clear "what political results will come out of this."

A graduate student in the group who had completed undergraduate studies at the Uzbekistan Academy of Science in 1976 made some interesting comparisons between his alma mater and GW. The school enrolls 16,000 students, representing 50 different nationalities within the Soviet Union, as well as 40 foreign countries.

Hatchet offices to meet with the newspaper staff and other students.

To extend the comparison, the university has a student newspaper of about the same circulation as the *Hatchet*, with the same staffing problems. Their paper, known simply as the Uzbekistan University Student Newspaper, has been able to alleviate the problem somewhat by pressuring university administrators to provide monetary stipends to the editorial staff, the student said. Here the comparison wavers, since only the editor-in-chief of the *Hatchet* staffer who receives a stipend.

The *Hatchet* staff was asked what official viewpoint the paper took, and what its goals were. Editor-in-chief Charles Barthold explained that while the paper is primarily concerned with University related news and is directed towards students, an effort is made to remain impartial and unbiased.

Several of the visitors explained that Soviet university papers usually established goals and mottos promoting increased education, and an emphasis on using educational preparation in the service of the government. They explained that the student papers, as well as student

government organizations, usually assume a political role.

The school papers in the U.S.S.R. also deal with student problems with professors, curriculum and dining hall services, the visitors explained, which they noticed seemed similar to concerns addressed in the *Hatchet*.

Barthold said the paper does occasionally affect campus issues by publicizing them, citing its coverage of efforts to place a student member in a voting capacity on the University Board of Trustees. The student from the Uzbekistan university indicated that students had such representation on the comparable committee at his school.

Despite the fact that the Chinese delegation has been critical of their country, the Soviet visitors seem to be enjoying their visit. They agreed that Washington was "really nice, especially after New York," where the group arrived from the U.S.S.R. last week. They will be leaving Washington tomorrow, and will see Atlanta and San Francisco before concluding their two week tour.



—photos by Judy Sloan

are where the cockroaches and friends find the most hospitable, and many University buildings are refurbished hotels and apartments. According to Kayser, these include Munson and Guthridge Halls, Rice Hall, Calhoun Hall, Crawford Hall and Francis Scott Key. Kayser added that many of the Key's problems stem from its history as an apartment building with a restaurant on the ground floor. "It was a perfect setting for vermin to inhabit," he said.

"They all have wooden floors and steps, and walls of plaster. It's a most congenial atmosphere for vermin to spread their joy," Kayser added.

"The problem lies mostly

with the students."

city official

Marshes located to the south of Constitution Avenue in the early years of the city created a number of underground creeks that remain to this day, adding to the dampness of Foggy Bottom. After the area was dredged, Kayser said, the Army of the Potomac, including 40,000 men and a large number of horses, were encamped there during the Civil War. Their makeshift shelters were taken over after the war by poor whites and emancipated blacks, and a gas works was built nearby that later was used to store nature gas.

To top it all off, "the finest stables in town, and some of the best in the East, were located between 24th Street and the Lincoln Memorial," Kayser said. "It all made a good foundation for the development of something hardly a perfume factory."

In the end, the historian said, "We're getting pretty much what you'd expect for an area so troubled and decayed."

The war against vermin is being waged on many fronts and casualties on both side are staggering. Unfortunately, the vermin seem to have the upper hand.

According to Berringer, Terminex sprays many of the dorms every two weeks, with Thurston and the Key being hit weekly. The lobbies and other public areas are sprayed at these times with rooms sprayed on a complaint basis, she said, adding that extra service is provided during Christmas vacation, Spring Break and before classes begin in the Fall.

Webster adds that more extensive measures, including new sprays, oils and dusts, are being used this year. An electronic device, being used on a 90 to 100 day trial basis, which sends out waves that are supposed to confuse the roaches, forcing them to starve to death, is also included in this year's assault. The device is approved by the EPA and is harmless to humans, Webster said, adding that the new weapon has been in use for a month and is not producing satisfactory results.

Kayser adds, "It's an endless fight. We've cut a slice out of an old segment of an old city, and we have all the ills of antiquity."



Two Soviet tourists take a leisurely stroll after leaving the White House minutes before the Chinese delegation arrived.



Russian and Uzbekistan citizens are visiting the United States as part of a cultural program.

Features

Richard Estes' super realism at the Hirshhorn

by Karen Jensen
Hatchet Staff Writer

At first glance, the work of realist Richard Estes, now on exhibition at the Hirshhorn Museum, appears to have turned 180 degrees away from abstraction. His precise, highly realistic urban landscapes seem

color, but unlike the abstractionists, that shape and color happens to appear in the form of street scenes. These scenes are not handled as such, however. They are handled coolly and distantly. Estes discusses his subject with the same sort of reserve:

"If I had lived in Maine, I

artsketch

more in the tradition of Charles Willson Peale's *trompe l'oeil* painting "Staircase Group" (1795), or Edward Hopper's melancholy "Nighthawks" (1942), than in the style of Pollock or Rothko, for example.

Even so, Estes' works can be classified as abstract almost as equally as they are classified with photo-realism, although he is almost exclusively identified with the latter group. Through exaggerated detail, Estes work becomes almost super-realistic - even more detailed and uniformly vivid than seen in life - and it is this aspect that closely bonds Estes with abstractionists.

Like the abstractionists, his paintings emphasize shape and

certainly would not have painted the same thing. I would be out there painting rocks and trees. You look around and paint what you see." His buildings and windows serve the same function as blocks or sweeps of color in abstract works; Estes is an abstract painter, but his method of abstraction is through heightened realism.

Estes makes full use of photography in his work; his preliminary "sketches" are photographs and his paintings share the camera's cool objectivity. He brings a photographic realism to his work, but does not stop with merely reproducing a photograph in paint, as is the practice of many other photo-realists.

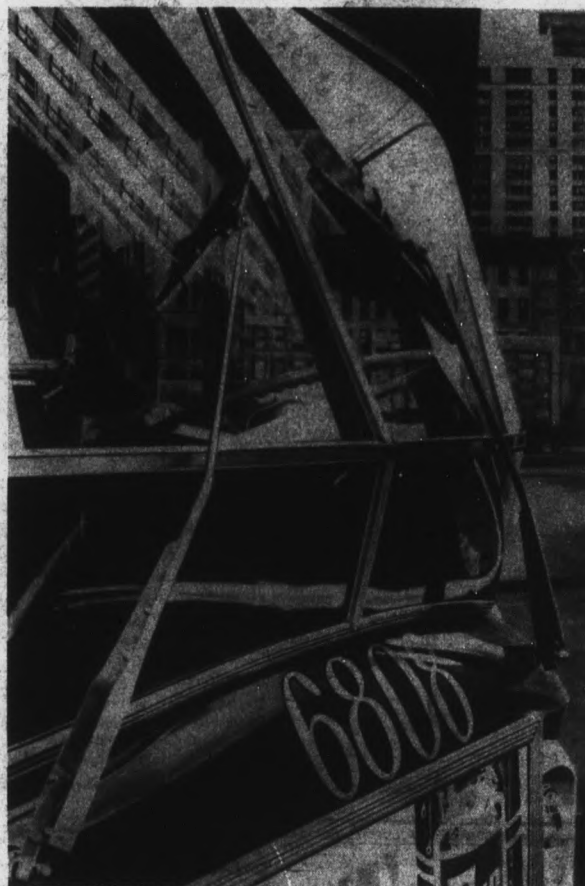
"If I had to choose between authenticity and making a good painting," he had said, "I'd rather have a good painting."

Estes' technical skill is superb, impressive to even the most casual viewer. Excellent also is his natural sense of composition. His dramatic "Escalator" (1970) sweeps you into the painting almost as if the treads were actually running.

The most famous trademark of Estes' paintings is his window reflections; he uses them to expand vision, but also to restrict it. Another characteristic feature is the curious lack of human life; when people do appear, they appear as blurred images or shadowed reflections. These two elements are combined in "Bus Window" (1968-73), in which a potential close-up of the driver's face is obscured by a glaring reflection of a building.

The exhibition, organized by the Museum of Fine Arts in Boston, is Estes' first one-man show. In addition to the 30 paintings on display are five different silkscreen prints (two of each), and three-step enlargements of detail from four paintings giving the viewer a closer look at Estes' technique. The show will continue through April 1, concluding its national tour.

•"Richard Estes: The Urban Landscape", Hirshhorn Museum, on Independence Avenue at 8th Street, N.W. through April 1. Open daily, 10 a.m. to 5:30 p.m. Admission free.



Bus Window, by Richard Estes is one of the many works by Estes on display at the Hirshhorn Museum through April 1.

Fine Japanese cooking at Steak House

by J. Aaron Perseille
Hatchet Staff Writer

The Japanese Steak House, just over Key Bridge in Rosslyn, introduces patrons to Japanese vocabulary. But better than the restaurant's ability to teach the Japanese language, was their knowledge of the fine art of Japanese cuisine, modified slightly to satisfy even the fussiest American palate.

Located in a high rise office building, one's initial impression is of a typical American restaurant which happens to have a Japanese chef or two in its massive kitchens. A quick tour of the facilities quickly dispels such a notion. While the restaurant has been Americanized in some ways, it still offers traditional Japanese seating (shoes off and all) in the Teppenyaki Rooms.

First on the menu were the Tempura dishes. Tempura style cooking consists of small, bite size pieces of either vegetables, seafood, poultry or meat, dipped into a batter and deep fried.

Next came the main course of the meal which was almost as much fun to watch as it was to eat. Every dish in the restaurant, except for the tempura, is prepared before you by one of their trained chefs.

Teppenyaki is a very basic but hearty method of grilling meat, chicken and vegetables on a metal plate. Vegetable selections on the grill this evening were green peppers, bean sprouts, and onion.

Lastly served were the seafood, chicken and beef. Each was cut into small portions allowing chopsticks to be used (provided you were fairly deft and had not already had too much warm sake). The filet mignon received the best reviews due to its full flavor and extreme tenderness.

The eight and a half ounce filet is the American version of Japanese Kobe beef, which is world renowned for its tender nature and exquisite flavor. Steers raised for Kobe beef are of prize winning parents and spend their entire existence growing into perfect three year old steers, receiving the sort of loving attention that is usually reserved only for thoroughbred horses. Each steer is curried daily and given a hand massage with Shochu (Japanese Gin). Beer is added to his normal diet of beans and rice shortly before slaughter. No wonder that a five oz. slice sells for \$25 to \$35. The Japanese Steak House uses Colorado beef which they consider to be the best available in the U.S.

Accompanying the meal, was warm sake, (Japanese rice wine), soup and white rice. Last came dessert of Tangerine Sherbet with Mandarin Oranges, all included in the main entree price.

Prices range from \$7.95 for the Chicken Teppenyaki to \$10.95 for Filet Mignon.

Polyphony's prices to rise

by Steve Romanelli
Arts Editor

Despite a \$2,000 profit made over the last six months, Polyphony will be increasing the price of most of their pre-recorded albums and tapes starting this Monday.

According to Dan Levine, manager of the campus record store, the increase in prices was

"necessary" due to "increased costs."

"The prices we pay for single albums," Levine said, "have cost more than when we first started (one year ago)." The average price increase will hover around 2 percent.

Only the \$7.98 and \$8.98 list price albums will be affected by the new increase. The \$7.98 list

albums, which now sell for \$4.79, will jump to \$4.90. The \$8.98 list albums, which currently run for \$5.25, will be pushed to \$5.79 on Monday.

The \$9.98 and \$11.98 list albums (which are mostly double albums) will not be affected by the increase.

Pre-recorded cassettes and 8-track tapes will increase by about 20 to 25 cents per item. Blank tape prices, however, will not be affected.

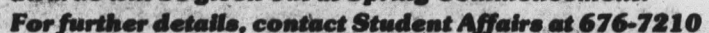
Also, Levine noted, there will be a "nominal cost for special order albums."

Polyphony's hours will also be changing starting Monday. The new hours will be: Monday, 12 p.m. to 7 p.m.; Tuesday, 12 p.m. to 6 p.m.; Wednesday, 10 a.m. to 2 p.m.; Thursday, 12 p.m. to 6 p.m.; Friday, 12 p.m. to 6 p.m., and Saturday, 12 p.m. to 3 p.m.

There will be changes in the shop, Levine noted, among which will be:

- The addition of classical records into the record shop's stock;
- The jazz section will be restocked "within a couple of weeks," according to Levine;
- There will be more minor label product stocked, such as material from Adelphi and Rounder records;
- Finally, the shop will feature weekly sale albums, "practically at cost," Levine said.

Starting Monday, prices for most albums in Polyphony will have a 2 percent increase, according to manager Dan Levine.



Counseling center uses behavior modification

by Ted Wojtasik
Hatchet Staff Writer

First you act, then you have good or bad feelings about it. Behavior modification focuses on the act and this principle guides most of the GW Counseling Center's work, according to the director, Dr. E. Lakin

Phillips.

Phillips and his assistant, Dr. Patricia Zingheim, both psychologists, feel that society's attitude toward psychotherapy is changing positively.

"It's moved off the Freudian couch and is seen as part of our current culture," Phillips said.

The attitude now is that "it's OK to get help," Zingheim said.

The center uses short-term therapy, which is a specialty of Phillips, who has written books and articles defending it. He feels short-term therapy is very effective in dealing with depression, academic troubles, roommate hassles or any of the other endless problems people face daily.

Phillips said it is necessary to view all problems as difficulties in living. They are functional, ongoing living problems and he focuses on this aspect, he said.

This approach differs from analyzing the problem's history as if it was fixed somewhere in the person, waiting to be found and cured, he pointed out.

"I'm not trying to find out where the anxiety comes from, but how to deal with it," Phillips said, explaining that he wants to

deal with the problem instead of reflecting on it.

"Feelings come second, behavior first," he said. Feelings are merely a stamp of approval or disapproval. They arise in the behavioral framework but are not the issue at hand, he explained.

Phillips stressed the success of short-term therapy, but added that long-term therapy, which the center also offers, may be needed in certain cases depending upon their severity.

He emphasized that the methods taught by short-term therapy for dealing with academic life can be easily carried over into life beyond the University.

The center's counseling places strong emphasis on a problem solving approach and the development of living skills.

One of the center's goals is to help develop an effective set of

skills designed for the individual, he said.

The center provides psychotherapy and individual counseling, group counseling, study skills counseling and other structured programs to deal with such areas as anxiety, assertiveness, stress, sexuality and others.

The center is entirely confidential, Zingheim said. The way to begin receiving counseling is to simply drop by the center on 21st Street between 9 a.m. and 4:30 p.m.

Individual psychotherapy usually consists of 10 or 12 sessions meeting once a week for 50 minutes. The first session is free and each of the following sessions costs \$5.

Draft registration may start again

by Tim Chambers
Hatchet Staff Writer

Mandatory draft registration may be reinstituted by this Congress due to the inadequacy of the Selective Service program, according to staff members of the House Armed Services Committee.

This does not signal a return to the peace time draft, according to the committee staffers, who wished to remain anonymous.

"The all volunteer armed

forces are still able to meet their peacetime commitments," one staffer said, "and reserve manning levels are adequate to meet the military's needs during the first three months of a national emergency. Once the reserves are mobilized, however, we are required by existing law to fill the Pentagon's requirements with draftees."

The legislation which created the all volunteer forces contains a provision which requires the Selective Service to continue registering all eligible persons for the draft, but the funds to do so were never allocated. The legislation now under consideration would merely allocate the funds to start draft registration again, the staff members said.

A study of military manning requirements recently released by

the committee prompted the new legislation. The study reveals that reserve manning levels are declining and may soon be inadequate to meet the military's needs during the period allotted for reserve mobilization.

The Selective Service Administration, which administered the draft, responded to the report by saying peacetime draft registration would cut down on the time required to send draftees to the field.

The staffers emphasized that congressional interest in military preparedness is very intense this year and a variety of bills may be proposed. Some congressmen, they said, are in favor of a return to a mandatory draft to replace the all volunteer forces, while others merely want to use it to beef up the ready reserves.

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Students push safety and security awareness

SECURITY, from p. 1
Housing Ann Webster to discuss the problem.
• The Residence Hall Association (RHA) has put up posters in the dorms to warn residents of the dangers of students letting strangers enter the

dorms. They are now waiting for student reaction before they decide what to do next.
The guide is being published by Brad McMahon, assistant to the GWUSA President for Security

Affairs. Beside releasing the guide McMahon has also recommended to Geiglein and Webster that guards be posted at Mitchell and Strong Hall eight hours a night since they are the only two dorms

on campus with communal bath facilities. He also recommended that a committee be established to evaluate how successful the first suggestion is.
McMahon gave his recom-

mendations on Monday to Webster, who passed it on to the RHA, which will meet Sunday to vote on the matter.

Students find prices high

BOOKSTORE, from p. 4
Hurwitz said all textbooks are marked up about 20 percent over the publisher's price, and that is necessary to keep the bookstore running on a break-even basis.
Economics Prof. Robert M. Dunn experienced a slight mix-up with the bookstore, but he was quick to point out the bookstore's willingness to rectify the situation. According to Dunn, an old edition of a book was to be sold to his students at a discounted price, but students were inadvertently charged for the full price.
"The people who checked out the books were not aware of a price change," he said. "Mr. Jones was fully cooperative; students who returned the books had the difference in price refunded."

Several students raised the possibility of turning the bookstore into a co-op in order to cut the prices. Serve Book Exchange was also mentioned as a way to beat high prices.

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Editorials

Students act

The old adage that if you want something done right, you have to do it yourself, has been slightly altered for use at GW. Here, the case has been for years that if you want something done at all, you have to do it yourself. You certainly can't wait for an Administrator to take care of a problem.

It seems that finally someone is doing something about the problems of security. But as usual, GW Administrators are far removed from the action. Several student groups have taken the initiative to make dormitories safe once again. The groups, which include the GW Student Association (GWUSA), the Residence Hall Association (RHA) and the Mitchell Hall Dorm Council, have suggested a variety of measures to improve safety in the dorms.

It is encouraging to see that students have seen a problem and have taken steps to rectify the situation. Students have shown that they can solve problems when they have to. But student action should never have been necessary. It is very sad that the University has failed to provide for the safety of the students.

Perhaps the students and the Administrators should trade jobs, to allow the Administrators to learn to be responsible.

Board restricted

The GW Athletic Department's answer to all its woes - better known as the message board in the Smith Center - has been the cause of controversy once again. This time, it seems that student groups are not being allowed to purchase space for advertisements during basketball games.

The athletic department's reason for not allowing student groups to advertise is that they haven't yet determined what rates to charge or how to allocate space. After all the board has only been there since the beginning of the basketball season. We shouldn't expect the administration to make a decision that would increase advertising revenues.

Student group advertising could improve the message board immensely. It's not as if the students are asking for free space, they are willing to pay for it. Since when do the administrators at our institution for higher learning refuse money, especially from us students?

Presently, outside advertisers are allowed to use the board and we assume the Smith Center is not doing it out of the goodness of their hearts.

Hatchet

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Alex Baldwin

Student succeeds in spite of GW

On the broadcast of the *Tomorrow* show with Tom Snyder this past Tuesday morning, many GW students were treated to the presentation of a familiar face among GW students. Billed as one of the most popular college talk show hosts in the nation, John Saler was interviewed by Snyder, concerning the roots of his career of college broadcasting and some of his experiences as a journalist in Washington.

Whatever you might think of someone who is as conspicuously ambitious as Saler, Tuesday morning's program could only serve to shut your mouth. Saler, in his capacity as a broadcasting major at GW and co-chairperson of the Program Board Video Committee, is strapped by a blatant lack of funding and equipment, as well as an academic departmental lethargy in the field of television production. However, through his own personal conviction and knowledge of the broadcasting field, he has made it to network television, and he came off quite well in the final analysis. Besides shutting my mouth; however, this event opened my eyes to the obvious deficiency in journalism and broadcasting education here at GW.

Television networks, although headquartered in New York, operate large offices and tremendous news operations in Chicago and Washington. In New York area universities such as New York University, comprehensive programs in broadcasting have been developed. Millions of dollars are invested on courses of study which coincide with such obvious local resources as well as local stations. Here at GW, we have no such department.

At many schools across the country, college newspaper staffs receive academic credit for their work. The *Hatchet* staff might just pick up an oc-

casional ulcer for their trouble. WRGW, the third and final element of GW's laudable communications triumvirate, is in definite need of certain equipment just to improve reception at Thurston Hall. If the campus population can not tune in its own radio station, there is something missing around here.

But back to John Saler, who triggered this entire train of thought. Saler somehow found a way to circumvent the broadcasting department's inability to provide students with a forum to develop their talents. Saler, working through the Program Board, replete with limited funds but with the freedom essential for any real learning experience, has gone a step further than any broadcasting major in New Mexico, or west Virginia, or Montana could ever hope to. Saler, unlike the speech and drama department, the University Administration or whoever is to blame for this weakness, made opportunistic use of his Washington location.

Saler and anyone else who achieves success on the terms he did is the living indictment of GW's intolerable lack of concern for development of the academic programs here which could thrive through our Washington location. When GW students come to Washington, they must discover the career-oriented opportunities available here on their own, with little aid from the Administration. Saler is a lesson to us all in initiative and accomplishment, while indirectly doubling as the personification of everything that is wrong with an undergraduate education at GW.

Perhaps GW will open up an internship program with Century-21 real estate, because we know of their interests in that area, don't we?

Alex Baldwin is chairperson of the Program Board.

Letter to the editor

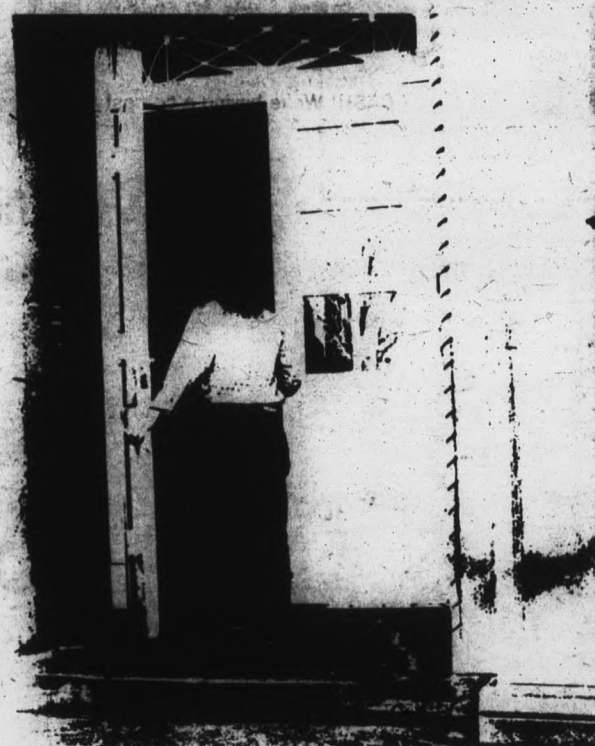
Dorms need 24 hour security

How many times in the past week have you let a stranger into your dormitory? We all do it at one time or another. We naturally assume the person is going to use the Automatic Door Answering Service (ADAS) system, and of course is here to see a resident so we open the door and of course being nice, let the person enter. Given our inclination to trust others, coupled with a natural desire to please, we couldn't slam the door in the person's face, let alone instruct the person to use the ADAS system or ask for an ID card.

Ann E. Webster, director of housing, expresses the feeling that it is the sole responsibility of the student to enforce the closed door policy. She seemed to feel that students in the past resented the 24 hour security guard in the dorm and the hassles of checking identification cards.

Perhaps, Webster has gauged the students feeling wrongly. We may indeed be in need of 24 hour security - it is an admission of immaturity and perhaps a certain naivete that prevails with the "new breed" of 1970s "passive-positive" students.

I have always believed in preventive medicine, even if the pill is hard to swallow. The ADAS system is not working effectively in at least four of the dormitories - Mitchell, Francis Scott Key, Strong and Crawford Halls. There have been incidents in all four halls, most notably the attempted assault in Strong Hall last semester and the numerous incidents in the women's bathrooms in Mitchell Hall. The answer to this problem is uniformed security guards 24



hours a day, which is an extremely costly endeavor. Five guards are needed to cover one post, three per day plus two per weekend.

It is something to think about - a cost-benefit analysis is necessary. The possibility that our residents are in danger, is evidence enough for me that a more substantial solution must be found. Posting security guards in dorm lobbies is an expensive proposition to be sure, yet in light of students inability to use the

ADAS system in an effective manner I feel that it is a necessary option to be considered.

Once again, I find myself sighing at the Administration because tuition and housing costs are so high. The University is turning a nice profit, so why not spend some of the wealth in a way that can only aid our students - preventative security measures.

The author, a member of the GW Student Association Senate, asked to remain anonymous.

Unclassifieds

SIT DOWN AND SPEAK UP! Write an essay for the G.W. Forum. The topic is "Heroes". If you have one, (someone famous or from your private life) tell us why; if not, why not? 1,000-2,000 words. Deadline: February 19. Bring manuscripts/questions to Professor Claeysens, Stuart 409, 676-6920; or Ira, 223-1045 (evenings).

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THE MUSLEM STUDENT ASSOCIATION will have a Friday Prayer on February the second in Marvin Center Room 416. The Prayer will start at 12:30. Everybody is invited to attend.

SWAP: A CAMCO DRUM SET for a SLINGERLAND DRUM SET on a short term basis. Call Jim about 4:00 PM at 723-4547.

ATTN: CROSS COUNTRY RUNNERS. Organizational meeting on Friday, February 2 in Smith Center Letterman's Room-2:30 PM. If not able to come, contact Scott at x2559.

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DELTA SIGMA THETA INC. will host a social on Sunday, February 4th at 1:00 PM. Marvin Center 4th floor lounge. COME CHECK US OUT! For more information call 797-1221.

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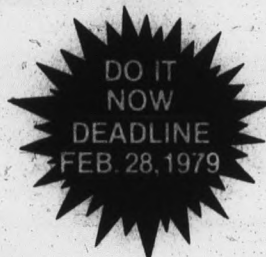


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Nittany Lions claw Buff

GW dropped to 2-4 in the Eastern Eight with a 51-46 loss to Penn State last night, at University Park, Pa.

Penn State's sophomore forward Frank Brickowski, who is averaging only about five points a game this season, paced the Nittany Lions with 12 points, half of them from the free throw line, and junior guard Tom Wilkinson contributed 10, double his normal amount.

The Buff were paced by Mike Samson, who continued his hot shooting, as the senior netted 20 points for GW, with center Mike Zagardo scoring ten points but pulling in only two rebounds.

Penn State, despite getting only two points from their leading scorer this season, freshman Mike Edelman, went into the locker room at halftime with a 28-25 edge, and held on in the second half to win.

Free throws once again hurt the Colonials (Mike Samson fouled out), as the Nittany Lions netted 15 of 17 compared to only 10 of 15 for the Buff. Those five points provided the winning margin for Penn State, which is now 8-14 overall.

A bright note for the Buff was that Bob Lindsay, injured Dec. 2 against Villanova and re-injured Jan. 20, in the Colonials second game against Villanova, returned to action for the first time since the second Wildcat contest.

Lindsay scored two points, both from the foul line.

Tom Glenn and Curtis Jeffries each netted six points for the Buff, with both players con-

necting on three of seven field goals without getting a chance to score from the free throw line.

Brian Magid got GW's other two points on one field goal in two attempts, he too not getting any free throws.

Samson also led the Colonials

in rebounding with seven. Glenn pulled down six and Jeffries got four, while Brickowski led Penn State with five.

GW was 18 for 40 on field goals for 45 percent, and the Nittany Lions shot 18 for 37 for 48 percent.



Leslie Bond, 25, gets a rebound Tuesday. 31 is Joan Nowotny

GW hosts Rutgers Saturday

The Colonials will have a lot on the line when the Scarlet Knights of Rutgers come to the Smith Center for a key Eastern Eight basketball game Saturday night at 8 p.m.

The Scarlet Knights are led by All-American center James Bailey, who only scored 16 points in the first meeting between the two teams thanks to the superb play of GW center Mike Zagardo.

But Rutgers has depth, and proved it as all five starters hit double figures. Forward Abdel Anderson, who makes a habit of hitting game-winning shots and pulling down the most important rebounds, led them with 17 in the 80-72 win at Rutgers Jan. 11.

The Villanova Wildcats, 6-1 in the league, lost to Rutgers Saturday as the Knights upped their Eastern Eight record to 4-1. West Virginia is in third with a 4-2 mark.

With the new playoff format in the Eastern Eight though, the number four position is vital. The top four teams play the first round at their home court before moving to Pittsburgh for the semifinals and finals. Last year the entire tourney was held at Pittsburgh's Civic Arena, and the Panthers beat GW there.

Last night's Penn State win over the Colonials tightened things in the Eastern Eight considerably, but Pitt now has the

definite edge in the battle with a 2-2 record. Penn State lost its first four league games, but has now won two of its last three league games to pull its record up to 2-5, while Duquesne is 1-3 before last night's game at home against Pitt.

With four league games remaining, the Colonials will probably have to win three of them to have any kind of shot at playing at home in the first round of the Eastern Eight tournament, and if Pitt wins four of their six (including last night's Duquesne game) the Buff will have to win all of their games to tie for fourth. Since GW beat Pitt already this season and the two teams do not play again this season, that would give the home edge to the Colonials.

But with Penn State finally playing good basketball under new head coach Dick Harter, who came to the Nittany Lions after a highly successful stint at Oregon this season, both the Panthers and Colonials will have to watch out for the charging Lions, as well as Duquesne.

Finishing fifth and having to play at Pittsburgh would be the best thing that could happen to the Buff if they don't get fourth. If they finish sixth, chances are that they will have to travel to West Virginia, perhaps one of the toughest teams to beat in the East when they are at home. Finishing seventh or eighth would probably mean a trip to either Rutgers or Villanova.

GW royally squashed

by Rich Katz
Hatchet Staff Writer

Competing against a more experienced and talented opposition, the GW Colonials squash team lost 5-2 to the Courts Royal in a match played at the Smith Center last night.

The Courts Royal were in complete command sweeping the first five matches, all by the score of 3-0.

The Buff finally retaliated, winning the last two matches of the evening. Susan Snyder defeated Judy Lujan 15-3, 15-8, 15-10 and Rita Ludwiczok also defeated Lujan, winning 15-5, 15-3, 15-4. Lujan was forced to play twice because the Court Royals were without one of their players.

Buff coach Jeanne Snodgrass blames the lack of experience as a major reason for the Colonials' difficulties; three of her players were participating in their first match, while several others were playing in only their second or third match. Snodgrass added that another key to the team's success will be the ability of the players to take "command of the play on the court."

With tonight's loss, the Colonials are now winless in four games.



Catholic halts Colonial streak at three

by Cyndy Blatter

Hatchet Staff Writer

Catholic University terminated the three game winning streak of GW's womens basketball team Tuesday night in the Smith Center by defeating GW 56-48.

Catholic took an early lead during the first half and continued their domination throughout the rest of the game. Catholic's ability to pass, rebound and maintain good ball control on the court, gave them an edge over GW, making it difficult for the Colonials to work together as a team.

According to GW's coach Lin Gehlert, "we were just not up for the game, they outrebounded us and out shot us."

After the half it appeared that the Colonials were going to break ahead but Catholic just played a little tougher. Jane Connelly, a transfer from the University of Maryland, is a strong shooter and rebounder, averaging 18.8 points a game, led the Cardinals to their ninth win against four losses.

The high scorers in last nights game were freshmen Leslie Bond with 13 points and Carol Byrd with 10 points. Trish Egan continues to lead the Colonials with a 13.9 scoring average.

GW will travel to Wake Forest this Friday and then to Virginia, returning home Thursday February 8, to meet Towson State.

Women split pair; Men fall to American

by Cynthia Nordone

Asst. Sports Editor

Monday, GW women's swimming team traveled to Mary Washington College for a double-dual meet against Mary Washington College (MWC) and William & Mary. The Buff finished with a win against Mary Washington and a loss to William & Mary, bringing their record to 2-6, while the men fell to American University yesterday in an unexpected loss, 72-40. Their record now stands at 3 wins and 7 losses for this season.

The final score in the GW-MWC meet was 71-59. The Buff took first place in the 200-yard medley relay, the 500 freestyle, the 100 free, the 50 backstroke, the one meter required and optional diving events, the 100 back, the 100 individual medley, and the 200 free.

Against William and Mary, the Colonials scored 51 to the Indians 80 points. GW placed first in the 50 back, the 100 back, the 50 fly, the 200 free relay, and the one meter required and optional diving events.

Although the men's team lost to AU, pool records and personal best times were achieved. Bill Shipp broke the present 200 individual medley pool record of 2:07.3, finishing in 2:03.78, and Ed Lussier dropped two seconds off the 200 back record with his time of 2:07.4. Bob Lewis broke the 500 free pool record, for the second time this year, with a time of 5:05.3.

Lewis also swam his best time in the 200 fly with a 2:05.08. He won that event. Lussier swam his best time in the 200 back. Ed Cuccias swam a 2:07.5 in the 200 fly, his best. Bob Hogue won the 200 breaststroke with his best time of 2:24.3.

The men's team is setting their sights on the Capital Collegian Conference Championships, Feb. 13 when they have a shot at avenging their loss to AU.

Before the CCC meet, however, the Colonials host James Madison Feb. 9 at the Smith Center, and the women will also face the Duchesses at James Madison tomorrow, then travel to Shepherd for a Feb. 10 meet.

GW to play Terps again

The University of Maryland's win over GW Jan. 3 was supposed to be the last scheduled meeting between the basketball rivals for a number of years because of conflicts between the two athletic departments, but GW and Maryland have come to terms and will continue the rivalry next

season at College Park.

The University of Maryland insisted that if the contract was to be signed the first game would have to be at Maryland, even though that is where this year's contest was played. The following year the teams will meet here at the Smith Center.

Anyone interested in playing intramural soccer (five v. five) must sign up in room 218 of the Smith Center by today at 3 p.m. Co-ed teams are welcome. Games will be played Fridays between 10:30 a.m. and 2 p.m.

There will also be women's intramural soccer, with practice Sunday from 9 to 11 a.m. Meet in the Smith Center room 308. For more information call Kim Kambak at 528-8932.